

**PAINTING AS A MODEL OF SEEING AND THINKING**  
**INTERRELATIONS BETWEEN PAINTING AND OPTICAL SCIENCE 1300-1600**

International Conference at the Department of Art History of the University of Vienna  
Organizer: Ass.-Prof. Dr. Sandra Hindriks

**PROGRAM**

**Friday, November 18, 2022 (Department of Art History, Seminar Room 1)**

- 9:00 Welcome and Introduction
- 9:20 – 11:00 Session I  
Moderation: Prof. Dr. Wolfram Pichler (Universität Wien)  
Prof. Dr. Klaus Krüger (Freie Universität Berlin)  
*Perspektivischer Schein. Giotto's ästhetische Paradoxie*  
Prof. Dr. Michael Viktor Schwarz (Universität Wien)  
*Bild und Blick vor Alberti*
- 11:00 – 11:30 Coffee Break
- 11.30 – 13:10 Session II  
Moderation: Dr. des. Tanja Hinterholz (Universität Wien)  
Prof. Dr. Lukas Madersbacher (Universität Innsbruck)  
*Die Perspektivkonstruktion des Leon Battista Alberti. Theorie ohne Praxis?*  
Maja-Lisa Müller M.A. (Universität Bielefeld)  
*Einbetten, Ausheben und Hindurchblicken. Die topologischen Bildoperationen der Intarsie als Bedingung der Perspektive.*
- 13:10 – 14:00 Lunch Break
- 14:00 – 15:40 Session III  
Moderation: Dr. Stefan Albl (Universität Wien)  
Dr. Janis Bell  
*Leonardo on the Optics of Light and Color*  
Dr. des Saskia C. Quené (University of California, Berkeley)  
*Burning Mirrors and Radiating Surfaces: Depicting Light in the Quattrocento*
- 16.15 – 18:00 Visit of the Exhibition *Idols and Rivals. Artists in Competition* with Curator Dr. Gudrun Swoboda, Kunsthistorisches Museum (*for speakers only*)
- 19:00 Conference Dinner (*for speakers only*)

**Saturday, November 19, 2022 (Department of Art History, Seminar Room 1)**

9:00 – 11:30 Session IV

Moderation: Ass.-Prof. Dr. Sandra Hindriks (Universität Wien)

Prof. Dr. Maximiliaan Martens and Mathijs Speecke M.A. (Ghent University)  
*Jan Van Eyck and ›perspectiva‹ in the Late Medieval Low Countries*

Dr. Heike Schlie (IMAREAL, Universität Salzburg)  
*Jenseits von Empirie und geometrischer Regel: Perspektivbrüche als Ausrichtung des Sehens in der altniederländischen Malerei*

Prof. Dr. Sven Dupré (Utrecht University)  
*What Matters to Perspectiva: Art, Transparency, and Glass*

11:30 – 12:15 Coffee Break

12:15 – 14:45 Session V

Moderation: Prof. Dr. Raphael Rosenberg (Universität Wien)

Prof. Dr. A. Mark Smith (University of Missouri)  
*Johannes Kepler and the Shift from ›Imagines‹ to ›Picturae‹.*

Dr. Elisa Spataro (Bibliotheca Hertziana)  
*Landscape Image-making: Optical Issues and Perspective Instruments between 16th and 17th Centuries*

Pia Bornus M.A. (Universität zu Köln)  
*Rivaling Senses. The Doubting Thomas and the Paragone between Touch and Sight*

14:45 – 15:00 Closing remarks

Generously supported by: